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May It Be

From *THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING*

For SSA* and Piano

Performance Time: Approx. 4:10

Arranged by
MARK BRYMER

Words and Music by
**EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN**

Expressively ($\text{♩} = 68$)

F#m11

D(add9)

F#m11

G(add9)

Piano

The piano accompaniment for the first system is written in treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal staves for Soprano I, Soprano II, and Alto are shown. The Soprano I part is marked *Unis. mf* and includes a circled number '6' above the first measure. The Soprano II and Alto parts are marked *mel. mf*. The lyrics are: "May it be, star, May it be an eve-ning star shines —".

The vocal staves for Soprano I and Soprano II continue. The Soprano I part has the lyrics "down, you. May it be,". The Soprano II part has the lyrics "down up - on — you. May it be — when dark - ness".

falls, heart, true. You mel.
falls, your heart will be true.

walk a lone - ly road; oh, how far you - are fro.
Ah, ah,

18 *mf* home. *f* Mor - ni - ë u.

To Coda (p. 8) ⊕

promise - lives with - in you

mf Unis. 35
now. *mf* May it be the shad-ow's

call will - fly a - way. May it
mel.

be you jour-ney on to light the

day. When the night is o-ver-come, you may
night is o-ver-come,

rise to find the sun.

ff *ff* D.S. (p. 4) al Coda

⊕ CODA

in you now. A

This system contains the first two staves of the CODA section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line (top staff) features a half note 'in', a quarter note 'you', a dotted half note 'now.' with a fermata, and a final quarter note 'A'. The piano accompaniment (bottom staff) consists of a series of quarter notes: 'in', 'you', 'now.', and 'A'.

prom - ise lives with - in you

This system contains the next two staves. The vocal line (top staff) has a dotted half note 'prom -', a quarter note 'ise', a quarter note 'lives', a dotted half note 'with -' with a fermata, and a quarter note 'in you'. The piano accompaniment (bottom staff) continues with quarter notes: 'prom', 'ise', 'lives', 'with -', and 'in you'.

now. now.

mf *mp rit.*

mf *mp rit.*

This system contains the final two staves. The vocal line (top staff) has a dotted half note 'now.' with a fermata, followed by a quarter note 'now.' with a fermata. The piano accompaniment (bottom staff) has a dotted half note 'now.' with a fermata, followed by a quarter note 'now.' with a fermata. Dynamics markings *mf* and *mp rit.* are placed above and below the staves.