

Recorded by BILL WITHERS
and Featured in the Twentieth Century Fox Television Series GLEE

Lean on Me

For SATB,* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Words and Music by
BILL WITHERS

Original GLEE arrangement by
ADAM ANDERS and TIM DAVIS

Adapted for publication by ROGER EMERSON

Gospel rock (♩ = ca. 88)

mp

Soprano Alto

Hum, hum, hum, hum, — hum, hum, hum, hum, —

Tenor Bass

mp

Gospel rock (♩ = ca. 88)

A

Bm C#m D

G/D D

C#m Bm A

Piano

mp

Voice 2 (Male)

mp

Yeah, —

Soprano

Alto

hum, hum, hum, hum, — hum. — Hum, hum, hum, hum, —

Tenor

Bass

D/A

Bm C#m C#m/E

E

A

Bm C#m D

3

*Available separately:
SATB, SAB, SSA, 2-Part, ShowTrax CD

Voice 1 (Female) *mp*

Oh, — yeah. —

Voice 2

hm. — Oh, — no. —

Sop.

Alto

Ten.

Bass

hum, hum, hum, hum, — hum, hum, hum, hum, — hum. —

C#m Bm A E A

6

9 Voice 2

Some - times in our lives — we all have pain, — we all have sor -

A Bm C#m D C#m Bm A Bm C#m A/E

9

row. But, if we are wise, — we know that there's — al-ways to-mor-

E A Bm C#m D C#m Bm A E

12

17

mf

Voice 1
Lean on me — when you're not strong, — and I'll be your friend, —

Voice 2
mf
row. Lean on me — when you're not strong, — and I'll be your friend, —

Soprano
mf

Alto
Lean on me — when you're not strong, — and I'll be your friend, —

Tenor
mf

Bass

16

A D A

mf

I'll help you car - ry on; — for it won't be long —

I'll help you car - ry on; — for it won't be long —

Unis. I'll help you car - ry on; — for it won't be long —

A/E E D/E A D

19

— 'til I'm gon-na need — some-bod-y to lean — on. —

8 — 'til I'm gon-na need — some-bod-y to lean — on. —

Unis. — 'til I'm gon-na need — some-bod-y to lean — on. —

Unis.

A E D/E A

Play in absence of guitar fill

22

25 Please swal-low your pride — if I have things — you need to bor - row; —

25 Please! — Pride! — You need to bor - row; —

A Bm C#m D C#m Bm A Bm C#m A/E E

25

for — no one can fill — those of your needs — that you won't

for, oo, oo.

Unis.

A Bm C#m D C#m Bm A E

29

Voice 1 33 *f*

let — show. — When you need a hand, — we all —

Voice 2 *f*

When you need a hand, —

Small Group *f* *Alto/Tenor unison prime*

Just lean on me! Hey! — You need a hand! —

Soprano *f* Unis.

Alto *f* Unis.

Tenor *f* Unis.

Bass

33

A N.C.

32

need some-bod - y to lean _____ on. _____

some - bod-y _____ to lean _____ on.

SAT or SSA

Just might have a prob - lem!

Unis.

need some-bod - y to lean _____ on. _____ Might have a prob - lem that

Unis.

35

We all _____ need some-bod - y to lean _____ on. _____

Opt. 8vb Oh, _____

Lean on _____ me!

you'll un - der - stand. _____ We all _____ need some - bod - y to lean _____ on. _____

Unis.

F#m E D A/C# D E D/E A

38

if there is a load — you have to bear — that you can't car -
mf *rejoin ensemble*
 You have to bear. —
mf
 If there's a load, — car -

A Bm C#m D C#m Bm A Bm C#m A/E

Voice 1 *mf*
 I'll share your load —
 Voice 2
 8 ry, — I'm — right up the road. — *loco* I'll share your load, —
 Soprano
 Alto ry, — right up the — road. — Oo. —
 Tenor
 Bass

E A Bm C#m D C#m Bm A

49

cresc. poco a poco

if you'll just call _____ me. _____ Call _____ me. _____

if you'll just call _____ me. _____ *Opt. 8vb* I'm call - in'!

If you'll just call _____ me. _____ Call _____ me. _____

cresc. poco a poco

49

E A Bm/A A

cresc. poco a poco

47

When you need a friend. _____ Call me. Call _____

Call _____ me when you need a friend. _____

Call me. _____ Call me. _____ Call me. _____

Bm/A A Bm/A A Bm/A A

50

me. — When you need a friend. If you need a friend. — An-y time of day. —

Call on me. —

Call me. — Call me. — Call me. —

Bm/A A Bm/A A Bm/A A

53

57 Freely

rit. *sub. mp* *3* *accel. e cresc.*

Yeah, oo — it won't be long — 'til I'm gon-na need some-bod-y to lean

ff *rit.* *accel.*

loco Call me!

div. A *ff* *rit.* *accel.*

Call me!

ff *rit.* *accel.*

57 Freely

D⁹/E A D(add9) A/E

ff *rit.* *sub. mp* *accel. e cresc.*

56

61 *ff*
a tempo

improvise in a gospel style to end

Voice 1
on, lean on, lean on me. Lean, lean on me,

Voice 2
a tempo

Small Group
ff *a tempo*

Soprano
Lean on, lean on me! When you need a friend!

Alto

Tenor
Yeah! Lean on me!

Bass
a tempo *ff*

60

E A⁷ D⁹

61

— yeah. Hey, yeah, lean on me.

Lean on, lean on me! When you need a friend. Lean on, lean on me!

Lean on! Lean on me! Lean on!

A⁷ D⁹ A⁷

63

I'm gon-na need — some-bod-y to lean — on. —

I'm gon-na need, — I'm gon-na need. —

Lean on me! Some-bod-y to lean — on. —

D⁹ A E F[#]m A/E

66

Hey, — some-bod-y to lean on, — yeah! —

Hey, — yeah, — woh! —

Some-bod-y to lean on! Yeah!

69