

Lili Marlene - Auf Wiedersehen Sweetheart - La Vie en Rose

World War 2 Medley

All Parts

M.DAVID,H.LEIP and N.SCHULTZE;
E.STORCH, J. TURNER, G. PARSONS;
E.PIAF, LOUISGUY,M.David/arr.L.Lulis

The musical score is written for two parts, 1st and 2nd, in 4/4 time. It features a medley of three songs: 'Auf Wiedersehen Sweetheart', 'La Vie en Rose', and 'Lili Marlene'. The score includes lyrics for both parts and a key signature of one sharp (F#). The first system covers the first two lines of the first song. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines, including a double bar line and a repeat sign. Chord symbols are placed above the staff lines. The lyrics are written below the staff lines.

1st

2nd

C C C#dim

Un - der 'neath the lan - tern
Time would come for roll call

Dm⁷ G⁷ C C⁷

by the bar - rack gate Dar - ling I re - mem - ber the way you used to wait 'twas
time for us to part Dar - ling I'd car - ess you and press you to my heart and

F Cdim C D#dim Dm G⁷ C A⁷

there that you whis - per'd ten - der - ly that you loved me You'd al - ways be My
there neath that far off lan - tern light I'd hold you tight we'd kiss good night

Dm⁷ G⁷ Am A⁷ Dm⁷ 1C 2C Dm⁷

Li - li by the lamp - light, My Lil - li Mar - lene, lene, My Lil - li Mar -

C

B \flat F \sharp ⁷ B

2

1st

-lene.

Auf wie-der-seh'n ____ auf wie-der-seh'n ____

2nd

Auf wie-der-seh'n ____ auf wie-der-seh'n ____

1st

____ we'll meet a - gain ____ Sweet - heart ____ This love - ly day ____

2nd

____ we'll meet a - gain ____ Sweet - heart ____ This love - ly day ____

1st

____ has flown a - way ____ the time has come ____ to part.

2nd

____ has flown a - way ____ the time has come ____ to part.

1st

We'll kiss a - gain ____ like this a - gain ____ don't let the tear -

2nd

____ We'll kiss a - gain ____ like this a - gain ____ don't let the tear -

1st

____ drops start ____ With love that's true ____ I'll wait for you ____

2nd

____ drops start ____ With love that's true ____ I'll wait for you ____

♩ = 96

1st
 — Auf wie-der - seh'n — Sweet - heart. — Hold me close and hold me

2nd
 — Auf wie-der - seh'n — Sweet - heart. — Hold me close and hold me

1st
 fast, the mag-ic spell you cast, this is la vie en rose. — When you kiss me heav-en

2nd
 fast, the mag-ic spell you cast, this is la vie en rose. — When you kiss me heav-en

1st
 sighs, and tho' I close my eyes I see la vie en rose. — When you press me to your

2nd
 sighs, and tho' I close my eyes I see la vie en rose. — When you press me to your

1st
 heart I'm in a world a - part, a world where ros-es bloom. And when you speak an-gels

2nd
 heart I'm in a world a - part, a world where ros-es bloom. And when you speak an-gels

1st
 sing from a - bove; ev - 'ry - day words seem to turn in - to love songs.

2nd
 sing from a - bove; ev - 'ry - day words seem to turn in - to love songs.

Chord progression: B♭, B♭⁶, 3, B♭⁷, B♭⁶, B♭, Cm⁷, F⁷, Cm⁷, Cm⁶, F⁷, B♭, B⁷, Cm, F⁷, B♭, B♭⁶, B♭⁷, B♭⁶, B♭, B♭⁷, E♭, E♭⁶, E♭m⁶, B♭, C⁷, F⁷

1st

2nd

Give your heart and soul to me and life will al-ways be la vie en rose.

Give your heart and soul to me and life will al-ways be la vie en rose.

B \flat B \flat ⁶ B \flat ⁷ B \flat ⁶ Cm F⁷ B \flat ⁶ 4