

# The Rose

A. McBroom/arr.L.Lulis

♩ = 66

UH

Melody

LH

3 bars and 3 beats intro, unison first verse 1. Some say love it is a riv \_ er that

7

UH

Melody

LH

drowns \_ the ten - der \_ reed. Some say \_ love it is a ra \_ zor that

11

UH

Melody

LH

leaves \_ your soul to \_ bleed. some say \_ love \_ it is a hun \_ ger \_ an

UH

Melody

LH

end \_\_\_\_ less ach \_ ing need. \_\_\_\_ I say \_ love it is a flow \_ er and

UH

Melody

LH

you \_\_\_\_ it's on - ly seed. \_\_\_\_ 2.It's the \_ heart a-fraid of break \_ ing that

— 2.It's the \_ heart a-fraid of break \_ ing that

UH

Melody

LH

nev-er \_\_\_\_ learns to \_ dance. \_ It's the \_ dream \_ a-fraid of wak \_ ing that

nev-er \_\_\_\_ learns to \_ dance. \_ It's the \_ dream \_ a-fraid of wak \_ ing that

UH

Melody

LH

nev-er \_\_\_ takes the \_\_\_ chance. It's the \_\_\_ one \_\_\_ who won't be \_tak-en \_\_\_ who

32

UH

Melody

LH

can \_\_\_ not seem to give, \_\_\_ and the \_\_\_ soul \_\_\_ a-fraid of dy \_ in' that

36

UH

Melody

LH

nev-er \_\_\_ learns to live. \_\_\_ 3.(When the \_\_\_ night) hah has been too

nev-er \_\_\_ learns to live. \_\_\_ 3.When the \_\_\_ night \_\_\_ has been too

UH lone \_ ly (and the road) \_ has been too \_ long, (and you \_ think) Hah \_ that love is

Melody lone \_ ly and the road \_ has been too \_ long, and you \_ think that love is

LH lone \_ ly and the road \_ has been too \_ long, and you \_ think that love is

44

UH on \_ ly Ooh \_ and the \_ strong, Hah \_

Melody on \_ ly for the luck-y \_ and the \_ strong, just re \_ mem-ber \_ in the

LH on \_ ly for the luck-y \_ and the \_ strong, just re \_ mem-ber \_ in the

48

UH ooh far be - neath \_ the bit - ter snows \_ lies the \_

Melody win \_ ter \_ far be - neath \_ the bit - ter snows \_ lies the \_

LH win \_ ter \_ far be - neath \_ the bit - ter snows \_ lies the \_

UH

seed that with the sun's love in the spring \_ be-comes the rose. \_

Melody

seed that with the sun's love in the spring \_ be-comes the rose. \_

LH

seed that with the sun's love in the spring \_ be-comes the rose. \_