

Recorded by THE BEATLES

# Here Comes the Sun

For 3-Part Mixed\* and Piano

Duration: ca. 2:30

Arranged by  
MAC HUFF

Words and Music by  
GEORGE HARRISON

Moderate Rock (♩ = 125)

Piano *mp*

G C D7

5

9 Part I *mf*

Here comes\_ the sun.\_\_\_\_ Doot 'n doo doo. Here comes\_ the sun\_

Part II *mf*

Here comes\_ the sun.\_\_\_\_ Here comes\_ the sun\_

Part III *mf*

Here comes\_ the sun.\_\_\_\_ Here comes\_ the sun\_

9 G Cmaj7 A7/C#

*mf*

\* Available separately:  
3-Part Mixed, 2-Part, VoiceTrax CD

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DO NOT  
PHOTOCOPY



— and I say, it's all right.

— It's all right.

— It's all right.

12

Chords: G/D, C, G/B, Am7, G, D7

18

1. Lit - tle dar-ling,  
2. Lit - tle dar-ling,

1. Lit - tle dar-ling,  
2. Lit - tle dar-ling,

1. Lit - tle dar-ling,  
2. Lit - tle dar-ling,

16

Chords: G, D7, C/D, D7, 18 G

it's been a long — cold lone - ly win - ter.  
the smiles re - turn - ing to their fac - es.

it's been a long — cold lone - ly win - ter.  
the smiles re - turn - ing to their fac - es.

it's been a long — cold lone - ly win - ter.  
the smiles re - turn - ing to their fac - es.

C D7 C/D D7

19

Lit - tle dar - ling, it seems like years — since it's been here. — }  
Lit - tle dar - ling, it seems like years — since it's been here. — }

Lit - tle dar - ling, it seems like years — since it's been here. — }  
Lit - tle dar - ling, it seems like years — since it's been here. — }

Lit - tle dar - ling, it seems like years — since it's been here. — }  
Lit - tle dar - ling, it seems like years — since it's been here. — }

G C D C/D D7

22

25

Here comes\_ the sun.\_\_\_\_ Doot 'n doo doo. Here comes\_ the sun\_

Here comes\_ the sun.\_\_\_\_ Here comes\_ the sun\_

Here comes\_ the sun.\_\_\_\_ Here comes\_ the sun\_

25 G Cmaj7 A7/C#

26

and I say, it's all\_\_right.

It's all\_\_right.

It's all\_\_right.

G/D C G/B Am7 G D7

29

36 *f*

Sun, sun, sun, here it

*f*

Sun, sun, sun, here it

*f*

Sun, sun, sun, here it

G D7 36 Bb F C

*cresc.* *f*

33

42

comes. Sun, sun, sun, here it

comes. Sun, sun, sun, here it

comes. Sun, sun, sun, here it

G D7 42 Bb F C

39

comes.

comes.

comes.

G D D7sus D7

45

50 *mf*

Lit - tle dar - ling, I feel that ice \_\_\_ is slow - ly melt-

*mf*

Lit - tle dar - ling, I feel that ice \_\_\_ is slow - ly melt-

*mf*

Lit - tle dar - ling, I feel that ice \_\_\_ is slow - ly melt-

50 G C

*mf*

49

- ing. Lit - tle dar-ling, it seems like years.

- ing. Lit - tle dar-ling, it seems like years.

- ing. Lit - tle dar-ling, it seems like years.

D7 C/D D7 G C

53

— since it's been clear. — Here comes the sun..

— since it's been clear. — Here comes the sun..

— since it's been clear. — Here comes the sun..

D C/D D7 G

58

56

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COMMACK PUBLIC SCHOOLS  
MUSIC DEPARTMENT

— Doot 'n doo doo. Here comes the sun and I say,

— Here comes the sun.

— Here comes the sun.

Cmaj7 A7/C#

59

it's all right. It's all right.

It's all right. It's all right.

It's all right. It's all right.

G/D C G/B Am7 G D7 G

62



66

dim.

C G/B Am7 G D7 Bb F C

This block contains the piano accompaniment for measures 66 through 70. It features three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The music is in 4/4 time. Measures 66-70 show a descending melodic line in the right hand, starting on G4 and ending on C3. The left hand provides a harmonic accompaniment with chords and moving lines. Chord symbols are written above the right-hand staff: C, G/B, Am7, G, D7, Bb, F, and C. A dynamic marking of *dim.* (diminuendo) is placed below the first measure of the piano part.

70

*mp* *rit.*

Here comes\_ the sun.\_\_\_\_

*mp* *rit.*

Here comes\_ the sun.\_\_\_\_

*mp* *rit.*

Here comes\_ the sun.\_\_\_\_

G

*rit.* *mp*

This block contains the vocal and piano accompaniment for measures 70 through 74. It features four staves: three for voices (Soprano, Alto, and Bass) and one for piano. The key signature is one sharp (F#). The music is in 4/4 time. Measures 70-74 show the vocal parts singing the lyrics "Here comes\_ the sun.\_\_\_\_". The piano accompaniment provides a harmonic accompaniment with chords and moving lines. Chord symbols are written above the piano part: G. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando). The piano part ends with a double bar line and a repeat sign.