

Sweet Caroline

Neil Diamond/arr.L.Lulis

$\text{♩} = 120$

Voice 1

7 bar intro

Ooh - ooh

Voice 2

Where it be-gan, _
Look at the night, _

I can't be - gin to know _ in',
and it don't seem so lone - ly.

6

Voice 1

Ooh - ooh

Voice 2

but then I know it's grow-in' strong.
we fill it up with on - ly two.

Was in the spring, _
And when I hurt, _

11

Voice 1

Ooh - ooh

Voice 2

and spring be - came the sum - mer.
hurt - ing runs off my shoul - ders.

Who'd have be-lieved
How can I hurt _

15

Voice 1

you'd come a - long?
when hurt-ing you?

ooh _____ ooh ooh _

Voice 2

— you'd come a - long?
when hurt-ing you?

Hands,
Warm,

touch-in' hands,
touch-in' warm,

21

2

Voice 1
ooh ooh _____ ahh _____ ahh _____

Voice 2
reach-in' out, touch-in' me touch-in' you. _____

27

CODA 1

Voice 1
____ Sweet Car - o - line _____ good times nev - er seemed so

Voice 2
____ Sweet Car - o - line _____ good times nev - er seemed so

32

To CODA 2

Voice 1
good. I've been in - clined _____ to be - lieve _____
To CODA 2

Voice 2
good. I've been in - clined _____ to be - lieve _____

7

1.

2.

Voice 1
they nev - er would. But now I would. Oh, no, no.

Voice 2
they nev - er would. But now I would. Oh, no, no.

42

CODA 2

Slowly

Voice 1
7 bar music to CODA 1 they nev - er would. _____ Sweet Car - o _____ line.

Voice 2
CODA 2 Slowly they nev - er would. _____ Sweet Car - o _____ line.