

California Dreamin'

arr. L.Lulis - VOCAL PARTS ONLY

J. Phillips/M. Phillips

Part 1

Part 2

Part 3

All the leaves are brown,

All the leaves are brown,

All the leaves are brown, .

6

P. 1

P. 2

P. 3

and the sky is grey.

I've been for a walk

and the sky is grey.

I've been for a walk

and the sky is grey. I've been for a walk.

10

P. 1

P. 2

P. 3

on a win-ter's day.

I'd be safe and warm

on a win-ter's day.

I'd be safe and warm

on a win-ter's day. I'd be safe and warm.

P. 1

P. 2

P. 3

18

P. 1

P. 2

P. 3

22

P. 1

P. 2

P. 3

26

P. 1

P. 2

P. 3

P. 1
Preach - er likes the cold. — Knows I'm gon-na stay. —

P. 2
cold. — He knows I'm gon-na stay. — Cal - i - for-nia -

P. 3
Preach - er likes the cold. — Knows I'm gon-na stay. —

33

P. 1
Cal - i - for-nia - dream' — in — such a win-ter's day. — Bah —

P. 2
dream-in' — on such a win-ter's day. —

P. 3
Cal - i - for-nia - dream' — in — such a win-ter's day. — Bah —

38

P. 1
— dah bah dah dah bah dah - - Dah bah dah dah bah dah bah dah bah

P. 2
Bah Bah — dah bah dah bah

P. 3
Bah — dah bah dah dah bah dah

43

P. 1
dah. — All the leaves are brown, —

P. 2
dah. — All the leaves are brown, and the sky — is grey.

P. 3
dah. — All the leaves are brown, —

P. 1 and the sky is grey. I've been for a walk

P. 2 I've been for a walk on a win-ter's day.

P. 3

and the sky is grey. I've been for a walk

51

P. 1 on a win-ter's day. If I did-n't tell her

P. 2 If I did-n't tell her I could leave - to day.

P. 3

on a win-ter's day. If I did-n't tell her

55

P. 1 I could leave to - day. Cal - i - for - nia - dream-in' on such a win-ter's

P. 2 Cal - i - for - nia - dream-in'

P. 3

I could leave to - day. Cal - i - for - nia dream in'

59

P. 1 day. on such a win-ter's day.

P. 2 Cal - i - for - nia dream in' Cal - i - for - nia dream

P. 3

Cal - i - for - nia dream in'

Cal - i - for - nia dream

P. 1

on such a win-ter's day. _____ Oo. _____

P. 2

— in' on such a win-ter's day. _____ Oo. _____

P. 3

— in' on such a win-ter's day. _____ Oo. _____

The musical score is written for three parts: P. 1, P. 2, and P. 3. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. In the first measure, P. 1 and P. 2 have a melody starting with a quarter rest, followed by eighth and quarter notes. P. 3 has a bass line starting with a half note, followed by quarter notes. In the second measure, P. 1 and P. 2 have a half note, followed by a quarter rest. P. 3 has a half note, followed by a quarter rest. In the third measure, P. 1 and P. 2 have a half note, followed by a quarter rest. P. 3 has a half note, followed by a quarter rest. The lyrics for P. 1 and P. 2 are 'on such a win-ter's day.' and 'Oo.' respectively. The lyrics for P. 3 are '— in' on such a win-ter's day.' and 'Oo.' respectively.